

SIMEON NELSON CURRICULUM VITAE

1983-84	Art Certificate, National Art School, Sydney, Australia
1985-7	Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia
1989	Sculpture (post technician) Certificate, National Art School, Sydney, Australia
2001	CPAD (Post Graduate Certificate in Higher Education) University of Hertfordshire

Posts

Ongoing	Professor Emeritus of Sculpture, University of Hertfordshire
2025-present	Visiting Professor, Inorganic Chemistry Department, University of Oxford
2023-24	Director MA Fine Art, University of Hertfordshire
2008-2024	Professor of Sculpture, School of Art and Design, Hertfordshire
2018-19	Programme leader Fine Art, Hertfordshire
2008-2018	Undergraduate and MA tutor, Fine Art, Hertfordshire
2009-2017	Head of Visual Arts Academic Group, Hertfordshire, Hatfield, UK consisting of Fine Art, Contemporary Craft, Photography undergraduate and Art Therapy post graduate programmes Line manager and budget holder annual reporting, programme committees and student feedback. Senior Management Group, School of Creative Arts with joint responsibility for capital and academic projects Chair Periodic Reviews of Fine Art, Contemporary Design Craft and Photography Chair of the Visual Art Subject Group exam board Convener of Art Talk lecture series Convener of the Birch Sculpture Prize
2011-12	Visiting Professor, Polytechnico di Liera, Portugal
2006-2008	Reader in Sculpture, School of Art and Design, Hertfordshire
2001-6	Senior Lecturer in Product Design, School of Art and Design, Hertfordshire
2001	Visiting Lecturer, Department of Visual Communication, University of Technology, Sydney
1993-99	Visiting Lecturer, Department of Art and Design, KvB Institute of Technology, Sydney, Australia
1991-2	Assistant Lecturer, Sculpture Department, School of Visual Art, University of Newcastle, Australia

Research Groups, Supervision and Impact

Contemporary Arts Practice Group; Centre for Sustainable Communities: Zero Carbon Lab; Centre for Future Societies; Art-Sci-Lab

2018	-Supervisor to Maria Mitsi, <i>Vastness</i> , MA by Research,
2012-16	-Principal Supervisor Sally Freshwater PhD, <i>Flexible Fabrics: Form and Surface</i> .
2016	-Examiner of Spencer Roberts PhD thesis: <i>Research Dynamics and the Production of Sense</i>
2008-11	-Second supervisor John Adams PhD <i>The Problem of Applying of Theories of Depiction to non-figurative Painting</i>

Plenum: <https://impact.ref.ac.uk/casestudies/CaseStudy.aspx?Id=44494>
<https://impact.ref.ac.uk/casestudies/CaseStudy.aspx?Id=44496>
Anarchy in the Organism: <https://impact.ref.ac.uk/casestudies/CaseStudy.aspx?Id=44493>
Cosmoscope: <https://results2021.ref.ac.uk/impact/b52b91ef-c586-4dd1-9d46-c97f0028809d?page=1>

Conference Convener

2017	<i>Cosmoscope Interdisciplinary Colloquium</i> , University of Hertfordshire
2012	<i>Anarchy in the Organism</i> Symposium, The Wellcome Trust, London
2010	<i>Ways of Knowing, Science and Art's Shared Imagination</i> , University of Hertfordshire
2009	<i>Skyway Art and Science Symposium</i> , Skyway Festival of Art and Astronomy, Torun, Poland

Awards and Grants

2025	Faraday Discovery Fellowship, Royal Society, London
2017	Project Grant Arts Council England
2015	Large Arts Award, Wellcome Trust, UK

2014	International Artists Development Fund Award, British Council
2013	Extension Arts Award, Wellcome Trust, UK
2011	European Union Culture Fund Award Arts Award, the Wellcome Trust, UK
2010	New Work Grant, Australia Council for the Arts
2009	Pollock-Krasner Foundation Fellowship, New York
2006	Artist Residency Grant, The Leverhulme Trust, London, UK Individual Grant, Arts Council England, UK
2005	Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
2004	Arts Council England individual grant, UK
2003	Finalist, Jerwood Sculpture Prize, London, UK New Work Grant, Australia Council for the Arts
2000	Pollock-Krasner Foundation fellowship, New York
1998	New Work Grant, Australia Council for the Arts
1997	Australian Representative, IX Triennale-India, New Delhi Australia-India Council grant

Interdisciplinary Projects and Commissions

2025-30	- <i>Responsive Disorder in Functional Materials</i> , Inorganic Chemistry Laboratory, Oxford Funded by the Royal Society.
2017-21	- <i>Cosmoscope</i> , Durham and London Lumiere, supported by Wellcome and Arts Council England - <i>Hydrosiren</i> , Commission for the Canal and River Trust, Arts Council England
2014	- <i>Meiosis</i> , Commission for Guys Hospital, London
2013-14	- <i>Anarchy in the Organism</i> and <i>Plenum</i> on tour: live performances at the Huddersfield Contemporary Music Festival, UK, Kings Place, London UK and the Frome Festival, UK with the Goldfields Ensemble, supported by Wellcome Trust
2012	- <i>Anarchy in the Organism</i> , The Macmillan Cancer Centre, London, supported by Wellcome
2011	- <i>LABORATAROBAL</i> , Biomedical Research Centre, Guys Hospital, London, consultants Modus Operandi, - <i>Hortus Desiderata</i> , Mahogany Room, Crown Casino, Melbourne
2008	- <i>Dyad</i> , shortlisted proposal for London Olympics - <i>Desiring Machine</i> Sculpture Commission, Eastlink Motorway, Melbourne - <i>Oceanic/Endless</i> , Cardinia Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber
2007	- <i>Cactal</i> , University of Teeside, Middlesbrough, UK, Commissions North, - <i>Efflorescence</i> , The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting
2008	- <i>Flume</i> , , Bank Street Commission, Ashford, Kent, United Kingdom,
2006	- <i>Proximities-Local Histories/Global Entanglements</i> , in collaboration with David Chesworth and Sonia Leber,, XVIII Commonwealth Games Melbourne, Australia - <i>Wahlverwandschaft</i> , Deakin University Commission, Melbourne, Australia
2002	- <i>Progettomoderno Commission</i> , Treviso, Italy, art consultants, Modus Operandi, London
1997	- <i>M4 Freeway Commission</i> , Sydney, Australia, in association with Hassell Architects,
1998	- <i>The Hope Machine</i> and <i>Thursdays Fictions</i> , sets for Tasdance, Tasmania, Australia,
1997	- <i>Ben Chifley</i> and <i>Crucimatrilux</i> , Chifley Square, in association with Hassell architects, Sydney

Exhibitions

2022	Cerveira International Biennial, Portugal <i>Are You Thinking what I am Thinking?</i> Art Sci Lab Inaugural Exhibition, University of Hertfordshire Galleries
2019	<i>Vicente, a Myth of Lisbon</i> , Museum of Lisbon, curated by Mario Caeiro <i>Moonscapes</i> , Watts Gallery and Artist Village, Guildford curated by Cicely Robinson <i>Form and Flux</i> , UH Galleries, Hatfield, UK
2018	<i>Unfinished</i> , UH Galleries, Hatfield, UK
2016	<i>Interlocutor</i> , Mossgreen Gallery, Sydney, Australia
2015	<i>18th Islamic Art Festival</i> , Sharjah Art Museum, Sharjah
2014	<i>All Our Ancestors</i> , (with Moffat Takadiwa) First Floor Gallery, Harare, Zimbabwe

	<i>SCINTILLA: An Alchemy Show</i> , Commune Gallery, Cape Town, South Africa
2012	<i>Plenum</i> on Kings College, Cambridge, Cambridge Music Festival
	<i>Systems of Romance</i> , Kickarts Regional Gallery, Cairns, Queensland, Australia
	<i>MatrizCaldas, Fluxo. Cidade.Arte</i> . Museu do Hospital e das Caldas, Caldas da Rainha, Portugal
	<i>Urdata/Kindness</i> , RMIT Gallery, Melbourne; Habitat Centre Gallery, New Delhi, India,
2011	<i>Vicente</i> , Ermida Gallery, curated by Mario Caeiro, Lisbon, Portugal
	<i>Lumiere</i> , curated by Artichoke and Mario Caeiro, Durham, U.K.,
	<i>Valgus Festival</i> , Tallinn, Estonia
	<i>Skyway '11</i> International Light Festival, curated by Artichoke and Mario Caeiro, Torun, Poland,
2010	<i>Paratekton</i> , Ryan Renshaw Gallery, Brisbane, Australia
	<i>Skyway '10</i> International Light Festival, curated by Mario Caeiro, Torun, Poland
	<i>Urban Fragment</i> , curated by Lucy Day, Collyer Bristow Gallery, London
	<i>Objet Perdu</i> , curated by Mario Caeiro, Plataforma Revolver, Lisbon, Portugal
2008	<i>Cryptosphere</i> , Royal Geographical Society, London
2007	<i>iota</i> , Cell Projects, London, curated by Richard Priestly
	<i>Deep Inspiration</i> , Jerwood Space, London, curated by Rachel Dickson and Emma Russell
	<i>Diaspora/Coalescence</i> , Bishops Square, Spitalfields, London, curated by Rachel Dickson and Emma Russell
2006	<i>National Sculpture Prize Exhibition</i> , National Gallery of Australia, Canberra
2004.	<i>Tempered Ground</i> , curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London,
2003	<i>This was the Future</i> : curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia
	<i>Jerwood Sculpture Prize Exhibition</i> , Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom
2002	<i>Material World</i> , Sherman Galleries, Sydney, Australia
2001	<i>Helen Lempriere National Sculpture Award Exhibition</i> , Werribee Park, Victoria, Australia
	<i>The Numbers Game</i> , curator Zara Stanhope, The Adam Art Gallery, New Zealand
2000	<i>Natural Construct</i> , Christine Abrahams Gallery, Melbourne, Australia
	<i>Neuronature</i> , Sherman Galleries, Sydney, Australia
1999	<i>The Organic and the Artificial: Re-inventing Modernist Design</i> , curator Jennifer Spinks, University of Tasmania, Hobart
1998	<i>Medium Density</i> , Sherman Galleries, Sydney, Australia
	<i>Ways of Being</i> , Ivan Dougherty Gallery, Sydney
	<i>Living city</i> , Royal Australian Institute of Architects, Sydney
1997–99	<i>World Between</i> , IX Triennale–India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner
1996	<i>Formal Decay</i> , Christine Abrahams Gallery, Melbourne, Australia
	<i>Caravan Romance</i> , Sherman Galleries Goodhope, Sydney, Australia
1996–98	<i>Flagging the Republic</i> , Sherman Galleries Sydney
1997	<i>IX Triennale–India</i> , Lalit Kala Akademi, New Delhi, India
	<i>Australian Perspecta 97: Between Art & Nature</i> , Ivan Dougherty Gallery, Sydney, Australia
	<i>Moët et Chandon touring exhibition</i> , Queensland Art Gallery, Brisbane, Australia
	<i>Works on paper by 20 Australian artists</i> , ZA MOCA FOUNDATION, Tokyo, Japan
	<i>Helen Lempriere Traveling Art Scholarship Exhibition</i> , Artspace, Sydney
1996–97	<i>Systems End: Contemporary Art in Australia</i> , curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan
1995	<i>Seascape</i> , Art Gallery of New South Wales, Sydney, Australia
	<i>Distance</i> , Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan
1994	<i>The Miracle of the Rose</i> , Australia Council Studio, New York
1993–94	<i>Landscape (The Machine in the Garden)</i> , Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia
1991	<i>Australian Perspecta</i> , Art Gallery of New South Wales, Sydney, Australia

Residencies

2014	First Floor Gallery, Harare, Zimbabwe
2011-12	University College London Hospital Cancer Centre, London
2007-8	Royal Geographical Society, London
1996	Art/Omi International Artists' Workshop, New York
1994.	Australia Council Studio Fellowship, Greene Street Studio, New York

Papers, Lectures

2026	Seminar: <i>Rhizome and the Dendrite</i> , Centre for Advanced Biomedical Imaging, UCL Seminar: <i>Making Molecular Phenomena at Macro Scale</i> , Inorganic Chemistry Laboratory, University of Oxford
2023	Paper: <i>Mesh Anarchism</i> , Art as Gestation of the Public Sphera Conference: Politécnico de Leira. Portugal
2022	<i>Who's the Artist Now?</i> Art Sci Lab Inaugural Conference University of Hertfordshire
2020	Lecture: <i>Order and Disorder in Sculpture</i> , Inorganic Chemistry Laboratory, University of Oxford
2019	<i>Radical Empiricism and the Extended Self</i> , Staff development seminar, University of Hertfordshire <i>Process and Materiality</i> , University of Hertfordshire Philosophy School
2016	<i>The Dialectics of Collaboration</i> , lecture, London Laser Talks, Westminster University <i>Anarchy in the Organism</i> , lecture, ONCA Centre for Arts and Ecology, Brighton 7th July <i>Space Wars</i> : lecture at the CHEAD Annual Conference, Bath Spa University, 18 March
2014	paper: <i>Thing and Nothing – Towards an Aesthetics of Limits</i> , Social Sciences Arts and Humanities Research Institute Conference
2013	paper (with Monia Brizzi): <i>Art Makes Visible the Living Intentionality and Deep Ecology of Things: Body, Space and Their Relations</i> The 32nd International Human Science Research Conference, Aalborg, Denmark Inaugural professorial lecture, <i>The Razors Edge, Sculpture as Matter and Pattern</i> , University of Hertfordshire, UK participant, <i>New Directions in Complexity, Equipping Religious Leadership in an Age of Science</i> , Durham University
2012	lecture, <i>Anarchy in the Organism</i> Critical Dialogue Lecture Series, University of Hertfordshire, UK lecture, <i>The Best of All Possible Worlds</i> , Frome Festival of Ideas, Frome, UK lecture, <i>Sculpture and Spirituality</i> , St Benedict's Monastery, Arcadia, Australia
2011	panel, <i>Science, Art and Belief</i> , Lumiere Festival, St Oswald's Church, Durham paper: <i>The Cartography of Cancer as a Complex System</i> , The Royal Geographical Society Annual Conference, London lecture: <i>Topological Aesthetics</i> , Swiss-UK Dialogue Series, Conference, Swiss Embassy, London lecture, <i>The Observer and The Observed</i> , Lionel Blue Seminar Series, Durham University
2010	lecture: <i>Anarchy in the Organism</i> , University College London Hospital Consultants Committee, London lecture: <i>Monad/Corpuscle</i> Cell Symposium, Interior and Spatial Design Studio, University of Hertfordshire paper: <i>Toward a Cybernetic Ontology of Thingness</i> , Making Reality Really Real, Consciousness Reframed Conference 11, The Planetary Collegium, Plymouth University, UK and the Trondheim Institute of Electronic Art, Norway paper: <i>Levitas/Gravitas</i> Social Sciences, Art and Humanities Institute Conference, University of Hertfordshire, UK
2009	paper: <i>Ex Nihilo</i> , Skyway Art and Astronomy symposium, Torun, Poland paper: <i>Cryptosphere; The Mapping of Paradise</i> , Art and Geographical Knowledge, Royal Geographical Society, London paper: <i>Desiring Machines, The Computational, the Ornamental and the Divine</i> , Ex Machina, Exploring Digital Manufacture in Fine Art, Craft and Design, Artquest at The Royal Institute of British Architects, London,
2008	paper: <i>The Computational and the Ornamental, Ecologies of Nature and Culture</i> , Seminar on Taiwan London School of Economics participant : <i>From the Big Bang to the Brain: Current Issues in Science and Religion</i> , Faraday Institute, Cambridge
2007	paper: <i>Mapping the Mythical</i> , inIVA Creative Mapping symposium, Royal Geographical Society, London
2005	Panel member National Sculpture Prize symposium, National Gallery of Australia, Canberra
2003	Panel member Jerwood Sculpture Prize symposium, Jerwood Space, London UK
2000	paper: <i>Neuronature</i> International Symposium on Electronic Art, Paris, France

Memberships, Appointments

2022-	Peer reviewer for Leonardo Journal
2006-20	Fellow of the Royal Society for the Arts, London
2008-18	Fellow of the Royal Geographical Society, London
2005-24	Member of the Royal British Society of Sculptors
2004-14	Member of the Contemporary Art Society, London

2008-16 Trustee of the Digswell Arts Trust, Hertfordshire
2011-ongoing Editorial board member, Interalia Magazine
2006-16 Member of The Art and Architecture Association, London
2008-14 Advisor to Artquest, University of the Arts, London

Published Writing

-*Mesh Anarchism*, essay in *Art as gestation of the Public Sphera*: publ. Politécnico de Leiria. ed. Mário Caeiro and José Abreu 2024
-*All is Flux Thinking In Practice Magazine*, Balmond Studio. London 2020
-*Unlearning and Emergence*; PEAC Catalogue, Torres Vedres, Portugal 2017, ISBN 978-989-20-7558-7
-*Pattern and Meaning*, editorial for *Interalia Magazine*, February 2017 <https://www.interaliamag.org/articles/simeon-nelson/>
-*The Selfless Artist, A Personal Reflection on Expanded Engagement with the Other*, CHEAD Annual Conference 2014
-*Anarchy in the Organism, Cancer as a Complex System*, Black Dog Publishers, London, November 2013
Paperback, 96 pages | 70 b/w ills, ISBN 978 1 908966 28 5
-*Cryptosphere*, Parabola London ISBN 987-0-9558721-0-5, 2008
-*Cancer and Complexity in an Unfolding World*, essay in *Anarchy in the Organism*, 2013, ISBN 978 1 908966 28 5
-*Mappa Mundi*, University of Hertfordshire Galleries Hatfield, Bonvicini, Gyonata, July 2005, 40pp ISBN 1 898543 93 3
-*Passages* Genocchio, Benjamin, UNSW Press, Sydney 48pp, 2001, ISBN 0 86840 730 5

-*Toward a Cybernetic Ontology of Thingyness*, paper in *Consciousness Reframed (II)* 2011: Making Reality Really Real, TEKS Publishing, ISBN 978-82-998211-2-4 <https://uhra.herts.ac.uk/dspace/handle/2299/4994>